

THE NATIONAL INSTITUTE OF FLAMENCO

WORK-STUDY APPLICATION

FESTIVAL FLAMENCO 2014

APPLICATION DEADLINE: MAY 16, 2014

The National Institute of Flamenco invites you to apply for our work-study program for Festival Flamenco 2014 (FFI 2014). FFI is the largest flamenco festival in the United States. We host artists and students from all over the world who travel to New Mexico to share in this exciting flamenco experience. It is our desire to offer financial assistance to UNM and Conservatory students, affording them the opportunity to study with world-class artists. **This is not affiliated with the UNM work-study program.** We will be looking for students to help beginning immediately through the month of June. You must be 17 or older; parents of children under 17 can do work-study for their children.

How the Work-Study Program Works:

You have the opportunity to work before, during and after FFI 2014 to earn credit for up to 50% of your festival and workshop ticket purchases (excluding *Fiesta Flamenca*.) Each hour you work for FFI equals \$8.50 in credit towards your account. The remaining 50% must be paid in full at the time of registration for your workshops.

How to Apply and Start Working:

- 1) Decide which festival workshops or performances you want to attend. (You may not purchase *Fiesta Flamenca* tickets or discounted ticket packages with work-study credit.)
- 2) Complete the Work Study Application in full
- 3) Submit your Work Study application
- 4) The Work Study Coordinator or Assistant will contact you to schedule a meeting to discuss your hours and availability
- 5) Register for your Festival Workshops with the Work Study Coordinator – DO NOT REGISTER IN ADVANCE ONLINE!
- 6) Pay your 50% balance (cash, check or credit card). We cannot hold your place in the workshop until you have made a payment.
- 7) Start working!
- 8) The Work Study Coordinator will track your hours on a weekly basis and will apply the credit towards your account.
- 9) Any remaining balance not covered by Work Study credit at the end of the Festival must be PAID IN FULL WITHIN 30 DAYS. If your Work Study exceeds the tuition due, the additional hours will be considered volunteer time.

Additional Information:

Your work-study assignments will be in four-hour shifts as indicated below. Let us know your availability before, during, and after the festival. Keep in mind that the classes you would like to take **must not** conflict with your scheduled work-study hours. We have many different jobs that need to be done. We can't guarantee what job you will be assigned. Examples of work-study assignments are: runners, attendance takers, cleaning rooms, etc.

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FESTIVAL FLAMENCO 2014

Applicant's Name: _____

Over 17 years of age? _____

If you are a parent/guardian working for a child, please indicate the child's name below:

Cell Number: _____

E-mail address: _____

Address: _____

Availability (Please check one or more. You will not need to work on more than one crew unless you are taking several classes and we will be able to place people where they are needed.)

Please note that we will do our best to take your preferred schedule into consideration. However, crew preference is given on a first-come, first-served basis and is based on FFI staffing needs.

Pre Festival Crew: Starting immediately we will need help Monday – Friday 9:00 am to 12:00 pm, or 12:00 to 4:00 pm through June 8th. Projects will be on an as needed basis and you will be “on call”. Please list the dates and times that you will be available:

Flyer & Poster Crew: Must be available beginning May 1st. (Should have a valid driver's license and you own car.)

Festival Crew – June 8th-June 14th (Please Circle One) (Includes Sat. & Sun)

8:00 am – 12:00 pm

12:00 pm – 4:00 pm

4:00 pm – 8:00

7:00 pm – 11:00 pm (This is NOT the Tech crew and you will not be able to see shows if you work this time slot.)

Post Festival Crew: We will need your help June 15th-18th at some time between 9:00 a.m. and 5:00 p.m. (You will be notified of the time each day.)

FESTIVAL WORKSHOP REGISTRATION & TICKET PURCHASES

*YOUR WORKSTUDY APPLICATION IS NOT COMPLETE WITHOUT INCLUDING THE FOLLOWING REGISTRATION INFORMATION.

Workshop Title	Artist Name	Workshop Time	Workshop Price
EXAMPLE: Advanced Repertory	Farruquito	11:30am-12:30pm	\$220

TOTAL WORKSHOP PRICE: \$ _____

Artist Name	Show Date	Ticket Price	Ticket Quantity
EXAMPLE: FARRUQUITO	MONDAY, JUNE 9 TH	\$30	1 (ONE)

* Work-Study may not be applied to discounted ticket packages (Gold, Platinum or NM Passes)

TOTAL TICKET PURCHASE PRICE: \$ _____

GRAND TOTAL WORKSHOP & TICKETS: \$ _____

Some final items of information. Please indicate wherever appropriate:

- Spanish language proficiency
- I own a reliable car
- I have a valid driver's license and current insurance
- I would like to volunteer time (not taking any classes)
- I have ties to local businesses that may be able to provide needed services to The National Institute of Flamenco

Please read and sign below.

I realize that the hours I work may be restricted and the credit I earn may only be applied to Festival Flamenco 2014 workshop tuition. In addition, I acknowledge that the amount of credit I may accrue and the workshops to which it may be applied may be restricted.

There will be a mandatory work-study orientation meeting prior to the Festival. If you have any questions, please contact Jacqueline Garcia at **(505) 242-7600** or **Jacqueline@nifnm.org**

Signature

Date

Applications may be submitted to: The National Institute of Flamenco Office at UNM's Carlisle Gym, Room 102 (Leave application in the envelope on the front door) or at the Conservatory of Flamenco Arts front desk. You may also submit your application via e-mail to: **Jacqueline@nifnm.org**

Completed by Work Study Office

APPLICANT NAME	
TOTAL VALUE OF WORKSTUDY	
50% DUE	
WORK HOURS NEEDED @ \$8.50/HOUR	
WORK STUDY SHIFTS	

FESTIVAL FLAMENCO 2014 WORKSHOP SCHEDULE

ADVANCED WORKSHOPS

MASTER CLASSES

Master Classes are intensive workshops dedicated to creating an ingrained and established skill set in repertory and technique with professional artists. Please note date and time differences for workshops.

MASTER CLASS, Eva Yerbabuena | 3-DAYS, Mon-Wed, 3:15pm-5:45pm | \$300

ADVANCED DANCE REPERTORY

Workshop choreographies are set to various palos (song forms and rhythms). Choreographies are the original work of the artists/teachers, and students learn flamenco through the experience and unique abilities that these master artists/teachers bring to their work.

SOLEÁ/BULERÍA, Vanessa Coloma | 9:00am-10:00am | \$220
TANGOS, Alfonso Losa | 10:15am-11:15am | \$220
ADVANCED REPERTORY, Farruquito | 11:30am-12:30pm | \$220
BULERÍA, Nino de los Reyes | 12:45pm-1:45pm | \$220
BATA DE COLA, La Lupi | 12:45pm-1:45pm | \$220
ADVANCED REPERTORY, La Lupi | 2:00pm-3:00pm | \$220
SIGUIRILLA, Jesús Carmona | 3-DAY WORKSHOP, Thur-Sat, 3:15pm-5:15pm | \$220

INTERMEDIATE WORKSHOPS

INTERMEDIATE DANCE REPERTORY

Workshop choreographies are set to various palos (song forms and rhythms). Choreographies are the original work of the artists/teachers, and students learn flamenco through the experience and unique abilities that these master artists/teachers bring to their work.

TIENTOS/TANGOS, Vanessa Coloma | 10:15am-11:15am | \$220
SOLEÁ POR BULERÍA, Alfonso Losa | 11:30am-12:30pm | \$220
ALEGRÍAS, Jesús Carmona | 3-DAY WORKSHOP, Thur-Sat, 12:45pm-1:45pm | \$110
TANGOS, Nino de los Reyes | 3:15pm-4:15pm | \$220

INTERMEDIATE DANCE TECHNIQUE

This is a technique class that focuses on hand, arm, and torso placement, coordination and integration. Some focus will also be put on stylistic implementations.

INTERMEDIATE DANCE TECHNIQUE, Marisol Encinias | 9:00am-10:00am | \$190

PATADAS POR BULERÍAS Y TANGOS, Joaquín Encinias | 2:00pm-3:00pm | \$190

Students learn to improvise in a juerga setting. The class will place emphasis on the cante as the guide, and begins with simple phrases and develops them into more sophisticated patadas while always keeping a connection to the cante.

BEGINNING WORKSHOPS

BEGINNING FLAMENCO INTENSIVE, Joaquín Encinias | 9:00am-12:00pm | \$500

This course is a must for all students of flamenco. Designed specifically by Joaquín Encinias for beginning flamenco students, the beginning flamenco intensive will focus on flamenco through technique, choreography and improvisation based on the curriculum at the Conservatory of Flamenco Arts.

CASTANETS, Eva Encinias-Sandoval | 3:15pm-4:15pm | \$160

This technique class examines the placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed, and musicality. Castanets will be available for purchase.

BEGINNER'S DANCE TECHNIQUE, Alexa Miton | 4:30pm-5:30pm | \$160

Technique classes provide the student with the skills necessary to learn choreography. Students study colocación (placement), estilización (stylization), posturas (postures), brazeo (armwork), floreo (handwork), vueltas (turns), taconeo (footwork), and compás (phrasing).

BEGINNER'S DANCE REPERTORY, Eva Encinias-Sandoval | 5:45pm-6:45pm | \$160

In repertory classes choreography will be taught. Workshop choreographies are set to various palos (song forms and rhythms). Choreographies are the original work of the artists/teachers, and students learn flamenco through the experience and unique abilities that these master artists/teachers bring to their work.

MUSIC WORKSHOPS

GUITAR WORKSHOPS

BEGINNING GUITAR I, Mario Febres | 10:15am-11:15am | \$160

Students will study various techniques and studies appropriate for beginning guitarists.

INTERMEDIATE GUITAR II, Calvin Hazen | 12:45pm-1:45pm | \$190

Class will consist of a detailed, in-depth look at technique as well as practical application of the technique in various forms and rhythms (palos) within flamenco and specifically focusing these applications to methods of dance accompaniment.

INTERMEDIATE/ADVANCED GUITAR III, Román Vicenti | 4:30pm-5:30pm | \$220

Class will focus on flamenco guitar technique and falsetas in the palo of tangos.

CANTE WORKSHOPS

These classes are valuable for all flamenco students. It is not necessary to be an experienced singer. Letras (verses) will be studied from various palos (song forms and rhythms) to familiarize the singer, dancer or guitarist with the various forms, styles and intricacies of flamenco cante.

CANTE I, Vicente Griego | 2:00pm-3:00pm | \$160

CANTE II, TBA | 3:15pm-4:15pm | \$190

PALMAS WORKSHOP, Joaquin Encinias | 11:30am-12:30pm | \$160

The student will study the intricacies of the rhythmic hand clapping and "swing" that is the basis for all flamenco song, dance and music. The class studies time structure and phrasing in flamenco, and investigates the nuance that gives the rhythm of life. This is a must course for all students of flamenco.

CAJÓN WORKSHOP, TBA | 5:45pm-6:45pm | \$160

Students explore the various percussive rhythms of flamenco through the cajón and palmas, or rhythmic clapping.

AUXILIARY WORKSHOPS

COSTUMING WORKSHOP, Haley Licha | 9:00am-10:00am | \$130

This class will teach the student the process of creating a pattern from body measurements. The student will be guided through the "building" of a flamenco skirt. Students will purchase fabric, design and construct the costume in this course.

SPANISH LANGUAGE FOR FLAMENCO, Sean Murphy | 11:30am-12:30pm | \$130

This language class will focus on the vocabulary, grammar, and conversational skills used in flamenco culture.

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FESTIVAL FLAMENCO 2014 PERFORMANCES

Mon, June 9 - *IMPROVISAO* Farruquito y Compañía | Rodey Theatre

TICKET PRICES: \$30, \$40, \$60, \$75

Tue, June 10 - *RETO*no La Lupi y Compañía | Rodey Theatre

TICKET PRICES: \$30, \$40, \$60, \$75

Tue, June 10 - *MUSIC CONCERT* TBA | Rodey Theatre

TICKET PRICES: \$20

Wed, June 11 - *¡AY!* Eva Yerbabuena | National Hispanic Cultural Center

TICKET PRICES: \$30, \$40, \$60, \$75

Thurs, June 12 - *TENDENCIAS* Alfonso Losa y Compañía | Rodey Theatre

TICKET PRICES: \$30, \$40, \$60, \$75

Fri, June 13 & Sat, June 14 - *FIESTA FLAMENCA A Gala Performance | National Hispanic Cultural Center

TICKET PRICES: \$40, \$50, \$60, \$75, \$90

* *FIESTA FLAMENCA* TICKETS MAY NOT BE PURCHASED WITH WORK-STUDY CREDIT